

PFLI JUDGES AND SPEAKERS LIST FEB 12, 2009

GERALD APPEL

97 Myrtle Drive Home Phone: 516-466-3125
Great Neck, NY 11021 Other Phone: 516-829-6444
E-mail: Gappel6@optonline.net
Camera Club(s): Great Neck
Judge/Speaker: Speaker

Show Description:

Power Point Presentation and discussion of techniques for Portraits (50-60 minutes)
Power Point Presentation: Namibia (50-60 minutes)
Power Point Presentation: South Africa (50-60 minutes)
High Definition Power Point Presentation: India (approximately 1 ¼ hours)

Travel Restrictions: About 45 minutes from Great Neck
Minimum Fee: \$50.00

Bio Data

Member, Past President of Great Neck Camera Club. Winner: Leonard Victor, Class A Color Prints for 4 consecutive years; slides for one year. Author: .Far Away Faces (1998): a book of portraits taken during my travels. Published in various magazines and periodicals. Member: Various galleries.

HARVEY AUGENBRAUN

67 Hilary Circle Home Phone: 914-633-0026
New Rochelle, NY 10804
E-mail: mrsience9@aol.com
Camera Club(s): Westchester Photographic Society; NY Botanical/Zoological Photographic Soc
Judge/Speaker: Judge & Speaker

Show Description:

Macro Photography: Complete survey of macro techniques (approximately 1.5 hours). What is Macro? Equipment Needed; Lighting; Advanced Tips and Tricks.
Birds of South Florida, Bosque Del Apache, Nome, Alaska
2 sessions about an hour each

Travel Restrictions: No: Brooklyn, Staten Island
Minimum Fee: Club standard, plus tolls, if applicable

Bio Data

I started photography when my father brought home a Canon FTb, 35mm camera when I was a teenager. After joining the Westchester Photographic Society (WPS), about 25 years ago, my interest and involvement took off. Served as President of WPS and the Zoo Club and held various other offices. Judged and lectured on the local club circuit. Was Gold Medal Winner for Pictorial Slide at 2003 NECCC and Print Award in 2004.

KEN BAUSERT, FPFLI, FMCCC

2140 Erma Drive Home Phone: 516-794-6609
East Meadow, NY 11554-1120
E-mail: PassScribe@aol.com
Camera Club(s):
Judge/Speaker: Judge & Speaker

Show Description:

1. "Brand X" includes various techniques and fundamentals: composition, cropping, montage, close-ups, bas-relief (1 hour)
2. "Photographic Sampler" covers lighting, flash, exposure, filters, reflections, etc. (1 hour)
3. "The Joy of Getting Closer" will focus on close-up, macro nature and slide copying. (1 1/4 hour)
4. "The Shadow Knows .. Night Photography" (1 hour)
5. "Way Out West -Canyonlands to California" & "West Coast Wanderlust: San Diego to Seattle" 2dual projector, dissolve/stereo travelogues.
6. "Travel Photography -(Best of the West)" 1 1/4 hour
7. "Something Different" a history of comic books. 15 minutes; can be show before or after any other show.
8. "Retouching Slides and Prints 1 -1 1/2 hour

Travel Restrictions: No: New Jersey, StatenIsland
Minimum Fee: Judge: \$40.00; Shows: \$50.00, plus tolls

Bio Data

Past President, South Shore Camera Club; PFLI: past President and editor of Newsletter; "All Star List" in every category, earned B&W Print of the Year and two 27 point "gold medals" in Color Prints and one in B&W Prints; organized 5 PFLI Photo Flea Markets; produced a "how-to" video on retouching prints & slides. NCCC: Winner of B&W and Color Print of the Year. I have not belonged to a club or competed since about 1998. Most recent interests include writing and learning to play the piano. Have produced a quarterly writer's journal, with more than a dozen other members, for over ten years. Most recent photographic project involves going back to find places from my family's history and compiling a photo journal and family tree.

NEIL R. BERZAK

195-05 56 Avenue Home Phone: 718-357-8113
Flushing, NY 11365 Other Phone: Fax:718-357-0601
E-mail: Photopharoh1@aol.com
Camera Club(s): Fresh Meadows; ICP; Photo Administrators, Inc.; Flushing
Judge/Speaker: Judge

Minimum Fee: Club standard

Bio Data

Took classes with George Tice, John Millsenda, Lucienne Clergue, Ben Fernandez, etc. Charter member: Friends of Photography, Carmel, CA and American Photo Historical Society until their demise. Seminars: Ansel Adams in Yosemite Park; endless workshops with The Owens Valley Group under direction of Bruce Birnbaum, Ray McSaveney, John Sexton, Jim Stinson, Craig Richards, Jay Dusard, Huntington Wetherill. School of Architecture, Columbia Univ.; New School: 30 credits in Photography. Collect master prints, books, periodicals and published materials pertaining to photographic apparatus, cameras, etc. I no longer work in large format; am testing the waters of the digital world. However, I still maintain my darkroom and film cameras.

ADOLFO BRICENO

18 Chase Commons Home Phone: (631) 775 6143
Yaphank, NY 11980 Cell Phone: (917) 488 6027
E-mail: : abriceno@optonline.net
Camera Club(s): Wantagh
Judge/Speaker: Judge & Speaker
Show Description::

1.-Digital Photography. This is an educational presentation divided into three parts:
1) Digital Cameras, 2) Photoshop Techniques and 3) Digital Slide Show. The package includes a flyer, updates prior to the presentation and small questionnaire to help your club plan future presentations. Time: 1 hour of "Quality Education". Call for full details.

2.-Introduction to Color Management (Educational) - Call for details.

3.-Lightroom (Educational) - Call for details.

Travel Restrictions: NYC/Long Island (Judging) -Tri-State Area (Shows)

Minimum Fee: call

Bio Data

Winner of several Leonard Victor awards, as well as a total of six 27 point awards. In 2006-07 received 1st place Leonard Victor in B&W award and won four 27 point awards. Winning these top 5 awards in one year is rare and places Adolfo among the highest scorers in the history of the PFLI. Since 2003 finished among the top six All Stars in Color Prints, B&W and now Digital. He has been instrumental in promoting and starting competitions with digital projectors. As a result the Federation is helping the clubs through the difficult process of switching to the new era of digital competitions. Since 2006 he has been offering lectures on digital photography focusing on quality education providing the clubs with new programs in tune with the current technology. This year two new programs are being offered and now private tutoring is available for individuals who are seeking to learn Photoshop in a serious manner. His portfolio includes: Macro, Landscape, Portraiture, Nature, Wildlife, Action, and Tabletop.

JOHN BROKOS, FPSA, FPFLI, FMC

804 Jerusalem Avenue Home Phone: 516-485-7996

North Merrick, NY 11566-1113

E-mail: jbrokos3@verizon.net

Camera Club(s): Freeport

Judge/Speaker: Judge & Speaker

Show Description:

1. "Thru the Seasons" (50 minutes) -Year-long photo study of a local pond -good nature information
2. "Coastal New England -Photographers' Paradise" -New England photo tour, good tips on great photos (1 hour)
3. "Amish Country, Land of Good and Plenty" -Amish photo tour with great tips on shooting this area and people (1 hour)
4. "Flowers, My Way" -Showcase of flower photography, much "how to" for good flower images (1 hour)
5. "Florida On The Go" -Covers 6 great shooting spots with much "how to" -nature and pictorial (1 hour)
6. "Nature, As I See It" -Nature showcase with many photo tips and "how to" -where and when with what, etc. (1 hour)
7. "Are You Ready to Compete?" -Showcase of competition winners -good pictures and tips to gain extra points in competitions (1 hour)

Travel Restrictions: Only: Queens, Nassau, West Suffolk

Minimum Fee: \$35.00 Judge: Nassau; \$40.00 Suffolk. Speaker: call

Bio Data

PSA: Diamond Star Nature, 3 Galaxy Color Slides. Former President, PFLI; former chairman, COSMO, PSA. Freeport Camera Club: founding member and President, 5 times. 1984-85 listed as #12 in world as Nature Exhibitor

ARNOLD BROWER ,APFLI

471 Kent Court Home Phone: 516-764-6428
Oceanside, NY 11572 Cell Phone: 516-698-2807
Other Phone: 516-374-7822

E-mail: ajb6428@aol.com
Camera Club(s): Wantagh
Judge/Speaker: Judge

Minimum Fee: Club standard

Bio Data

As a child I started making contact prints of black and white pictures shot with my own kodak brownie in my dad's darkroom and have been involved with photography ever since. In the fall of 2001 I joined the Freeport Camera Club and began attending most of the PFLI competitions. I was dazzled by the amazing images and began to seriously study the techniques used to create the beautiful work being presented month after month. At the end of my second year in the B group lightning struck twice and I was holding two Leonard Victor awards -first place color print and third place slide. That season I also finished the year at the club with first place in prints and first place in slides and moved to the A group. I took the judges seminar in July of 2004 and joined the Wantagh club in September 2004. The initial involvement with slides and cropping by using various mounts was a great education in composition and left me with great respect for the purity of the slide medium. That experience was invaluable in making the transition to digital.

NELSON BURACK

108 Madeira Blvd. Home Phone: 631-367-8082
Melville, NY 11747
E-mail: nelbur@juno.com
Camera Club(s): Paumanok
Judge/Speaker: Speaker

Show Description:

India: Journey to Rajasthan and the Pushkar Fair
Morocco, Turkey, Southern Africa, Ireland/Scotland/Wales, Antarctica, Bangkok and Nepal

Minimum Fee: \$150.00 for shows

Bio Data

Salon Exhibitor, Leonard Victor Award, Photos have appeared in journals and magazines. Has had numerous one-man shows. First place in many juried and non-juried competitions. I derive pleasure from doing "my thing" -photography of scenics and people, to which I respond emotionally. I also enjoy photography of images seen only by the camera and not the eye. This includes pictures of motion taken at slow shutter speeds or accomplished by panning. I enjoy shooting both color and black and white. Specific teachers who have influenced me include: George Tice, Arthur Leipzig, Henry Shull, Chris Rainier.

RONALD J CALDWELL, APFLI

62-27 108th Street, 8C Home Phone: 718-592-7156
Forest Hills, NY 11375 Cell Phone: 917-806-6170
e-mail: ron@fotosbyron.com
Camera Club(s): Flushing, Southeast Queens
Judge/Speaker: Judge & Speaker

Show Description:

From Camera to Output with Photoshop Elements

Ron will walk you through the process of getting your photos from the camera into the computer and then creating the photo you envisioned when you pressed the shutter release. The desired result of this session is to help you develop a picture that makes you proud.

The complete process uses Photoshop Elements 6 and many of its features. You will not be burdened with hearing all that there is to know about layers. Layers are used as necessary and why they are being used is explained. This is also true of selection techniques and sharpening.

Many of the steps used are excerpted from my It! Series. The It! Series are step by step narrated lessons to perform a specific improvement to an image. The It! Series of CDs are available for purchase at \$8.00 each or 3 for \$20.00.

Travel Restrictions: No Sufflok
Minimum Fee: Club standard

Bio Data

Have received several awards and had several images purchased from exhibitions.
Past President, Flushing Camera Club Founding member and Past President, Southeast Queens Camera Club. I also serve as the Webmaster for these Clubs.

ARA M. CHAKARIAN, APSA, NJFC

42 Bisset Drive Home Phone: 973-697-1082
West Milford, NJ 07480 Other Phone: 973-697-1266
E-mail: Chick440@optonline.net
Camera Club(s): Ridgewood Camera Club
Judge/Speaker: Judge & Speaker

Show Description:

Traveling Alaska" -you can do it on your own.

"Santa Fe and Area" -includes some missions and ruins, including Canyon De Chelly.

"Bad Weather! Bad Pictures?" -Fires at Yellowstone blew our plans, ideas and other stops at Cedar Breaks and Zion.

"Escalante/Nova Scotia" -Two nice areas, different. All with 2 projectors, dissolve music and commentary.

Travel Restrictions: Call

Bio Data

Ridgewood: Life Membership; President for 2 terms; Vice President, Workshop Chair, 2 terms; Program Chair, 5 terms, Salon Chair, 2 terms; Chair: Ridgewood International Exhibition of Photography since inception in 1982.

PSA: Honors Committee, 4 years, Chair 2004; 2nd Vice-President ('06), Color Slide section
COSMO member; NJ Federation Citation 1992; PSA Associate 1994.
Judged several internationals.

LAURA M. EPPIG

1304 N. Windsor Ave. Home Phone: 631-665-0793
Bay Shore, NY 11706-4808
E-mail: lme1304@verizon.net

Camera Club(s): Sweetbriar
Judge/Speaker: Judge

Show Description:

Travel Restrictions: Within 25 mile radius
Minimum Fee: \$35.00

Bio Data

Uses Canon EOS equipment: film and digital. Numerous awards, including published Honorable Mentions in Canon's Best of Photography for 3 consecutive years.

MEL ETTINGER

1557 Gary Street Home Phone: 516-483-8289
East Meadow, NY 11554 Other Phone:
E-mail: hypoluci@aol.com
Camera Club(s): Nassau
Judge/Speaker: Judge

Minimum Fee: \$35.00

Bio Data

Past President, Nassau County Camera Club. Retired: Director of Audio/Visuals, Computer Software, Multi-media programs for McGraw-Hill Book Company. Teacher of color & Black/White printing for over 20 years. Winner of over 400 National and International awards.

ANNE FARALDO

P.O. Box 703 Home Phone: 631-549-5665
Greenlawn, NY 11740
E-mail: friday@optonline.net
Camera Club(s): Huntington, Syosset
Judge/Speaker: Judge

mMinimum Fee: \$35.00

Bio Data

Photographer of the Year "B" group and "A" group, Slides; Slide of the year, 1993. First place winner -Sierra Club Photo contest, 1992; Nissequoge River Photo Contest, 1991; Bethpage Winter Arts Festival, 1992. Competes in 2 camera clubs in Color B&W prints and slides. Also shoots video and has created a public access show on gardening and cooking which she shoots and edits. E-mail her for time and day of broadcast.

DAVE GARDNER

17-38 201 Street Home Phone: 718-352-0868
Bayside, NY 11360 Other Phone: 631-351-9893
E-mail: DGar495691@aol.com
Camera Club(s):
Judge/Speaker: Judge & Speaker

Show Description:

Jewels" -bird photography
"Florida Views" bird and nature photography

"Nature Photography"

NEW:

JEWELS DOWN and DIRTY (Bird and wildlife photography)

BIRDS of PREY (birds of prey with titles, so you know what you are looking at)

Both new shows are with music and fantastic transitions. Run time is around 25 minutes each. I give a short lecture and answer questions so program time is about 40-45 minutes each.

Travel Restrictions: No more than 50 miles one way

Minimum Fee: Judge: Club standard; Show: \$50.

Bio Data

Employed in the Photo Industry since 1976; with Nikon, Inc. since 1979.

Published in: Kodak Desk Calendar; Audubon '03 Calendar; Birder's World '05 Calendar; City Peregrines by Saul Frank. NYS Conservationist Magazine, Bird Watchers Digest Magazine; Ducks Unlimited Magazine.

Flushing Camera Club: Past President, Photographer of the Year.

PFLI, Leonard Victor Memorial Award Winner. New England Camera Club Council: speaker;

Competition Winner, 3 times. NECCC 2002 "Best of Show" in Nature Slides. 2004 Strindberg

Ornithology Award for "Best Bird" Nature Slides Competition, Jamaica Bay Wildlife Refuge

Photo Contest: competition winner. Past Instructor, Queensborough Community College;

Adult Education in Photography

ROBERT GLICK

22 Donald Drive Home Phone: 516-728-4455

Syosset, New York 11791 Other Phone: 516-496-2876

E-mail: rrglick@brandglickbrand.com

Camera Club: Syosset

Judge & Speaker

Show Descriptions

FROM HOT TO COLD...A look at the beauty of Alaska and Costa Rica set to music

PARADISE GALOPOGOS...A look at the beauty and array wildlife of the Galapagos set to music

Travel Restrictions: None

Minimum Fee: Club Standards

Bio Data

Robert Glick received the PFLI Leonard Victor award both in both 2005 and 2008. He was on the list of PFLI Allstars for 2007 and 2008 in both black and white and color. He has received 6 separate scores of 27's in PFLI competitions. His work has been published in Forbes magazine and is currently on display at a local Syosset restaurant called Rachael's Café. His work is also on permanent display throughout the Syosset Public Library. His photographs have been featured on the walls of New York City restaurants.

SUZAN GOLDSTEIN, APSA, APFLI, FPFLI, AMCC

50 Constable Lane Home Phone: 516-731-6380

Levittown, NY 11756 Other Phone: 212-587-4964

E-mail: suzanig@msn.com

Camera Club(s): Great Neck

Judge/Speaker: Judge & Speaker

Show Description:

MYLAR PHOTOGRAPHY -A workshop on Mylar either photographing bright objects reflected in Mylar and/or photographing flowers and such through Mylar tubes. I'll bring the

Mylar. Also working pendulum photography workshop; needs a darkened room

Bio Data

Over 20 years in Great Neck Camera Club; 10 years prior in Long Island Camera Club. Won Leonard Victor Color Slide "B" in 1985; won 2 Slide of the Year at Long Island Camera Club, "B." Slide of the Year "A" in Great Neck 3 years, 1st in Salon. PFLI: Delegate for Great Neck since 1990; co-chair of Light Box Committee for slides For the last year choosing slides for PFLI and PSA Interclub Competition and the PSA Creative Competition. Past Co-Chair of PSA Interclub Completion. Elected Artist Federation International De L.Art Photographic, 1997. 3 Stars from PSA, Color Slides; 2 Stars in Nature Slides; 1 Star in Photo Travel. MCC: Associate

DENNIS GOLIN

75-19 194 Street Home Phone: 718-479-0643
Fresh Meadows, NY 11366-1837
E-mail: SYZYG1818@aol.com
Camera Club(s): Flushing
Judge/Speaker: Judge & Speaker
Show Description:

"ANDES ADVENTURE" multi-media travel show with many hints on how to do a similar project (40 minutes and discussion)

"CHASING RAINBOWS" -9 separate mini-slide shows, each with perfectly matched music, along with ideas on how to do a similar project on the individual or club level (40 minutes and discussion)

Travel Restrictions: 25 mile limit; no: January, February
Minimum Fee: Club standard + tolls, etc.

Bio Data

Flushing Camera Club: former President; Photographer of the Year; Slide of the Year; Print of the Year. PFLI: past President; former Vice-President; Competition Chair; served on TOPS and B Salon Committees; former Director of Judges Seminars; 1987 Leonard Victor Award in Color Slides. PSA: 1992 Inter-Club Competition Slide of the Year. Contests: Grand Prize Winner, Newsday; Winner, Queens Tricentennial; 2002 Grand Prize, N. Shore Hospital Contest. Photos published: Outdoor & Travel Photography; Eastman Kodak Desk Calendars.

WILLIAM GRABOWSKI

96 Whitson Road Home Phone: 516-330-8585
Huntington Station, NY 11746
E-mail: wmgski96@hotmail.com
Camera Club(s):
Judge/Speaker: Judge & Speaker
Show Description:

I use photomontage and assemblage techniques to create visual narratives. Initially images and forms are digitized and then reinvented, either 2 or 3-dimensionally to open new theories of people, places or events. I have always embraced the concept of collage -as combining images and textures offer an opportunity to more richly define a subject. Each piece is an attempt to arrange layers of elements together to create a unique reality. In particular I seek to explore themes sparked by family, culture, or fantasy with my work. It is my hope that viewers creatively conjure their own stories from my work and reflect upon their own lives. Understanding the links between our lives and histories and how they

nurture our spirit is both an act of thanksgiving to the past and a legacy to the future.

Travel Restrictions: Only: Long Island, Queens
Minimum Fee: \$50.00

Bio Data

Bill Grabowski's creative endeavors embrace photography in its purest sense as well as stretch it into new art forms. His work reveals a deep sense of spirit, born from an homage to craft, together with a desire to explore evolving technologies. An artist-educator for 30 years Bill teaches at all levels. He is the curator of the Art-trium Gallery for the Huntington Arts Council, a unique exhibition space in a corporate environment. Bill exhibits extensively in a variety of venues -having been in over 90 shows in the past 6 years. His work has been recognized with 70 awards over that period, including Best in Shows in Huntington, LI Arts Council at Freeport, East End Arts Council, and Brookhaven Arts & Hum. Council, as well as a Distinguished Selection from the Camera Club of NY. He writes about his work and process for Legacy magazine, and his work is in the private collections of Stephen Spielberg and former President Bill Clinton. Bill's most recent series is entitled -.Past Prime..and addresses the physical and cultural evolution of Long Island. When evaluating, Mr. Grabowski looks for a photo to not merely capture a moment, but rather reveal an essence. Photographs are not merely Xeroxes of nature. Each photograph is a statement of what an artist thinks is important, and will be successful if an artist can translate that in a personal way. It is of great importance to create an image that reveals spirit and freshness -avoiding clichés. We've all taken the perfect..sunset ..we need to look at our subjects, especially common ones, in unique ways. A photographer needs to be emotionally involved in an image so that we, the viewer, might be. This is often aided by economy in composition. Images should be cropped in the viewfinder or on the desktop with a .sharp blade.. Elements should move the eye effortlessly around a piece-by the elements of content, color, texture, or light. Miscues in focus or in printing weaken the impact from all aspects. Lastly, Bill thanks the members for their desires and commitment to create, grow, and leave a visual legacy of their time.

ROBERT GREEN

1111 Shore Parkway Home Phone: 718-331-3835
Brooklyn, NY 11228
E-mail: Marty84@juno.com
Camera Club(s): Flushing, Brooklyn, Southeast Queens, Metropolitan CCC, PSA
Judge/Speaker: Judge & Speaker

Show Description:

How to programs on several subjects: drive-by shooting, travel, fireworks, derivations, Photoshop, tabletops, blacklight, etc. Specialties: people, candid, pets, sports, flowers, zoos, nature, travel, photo-journalism, straight-traditional derivations, glassware, abstracts, digital, B&W, color, textures, local scenes, buildings, gardens, all seasons, close-ups, montages, street scenes, nighttime, fireworks, sunsets, models, fair amount of digital computer enhancements, etc. Minimum Fee: Club standard plus reasonable tolls & gas

Bio Data

49+ years in photography, 30+ in camera club photography. PSA: Member for 29+ years. Cosmo Chapter: Equipment VP; most published photo critiquer in Journal's 1980's -1990's section: how would you improve this picture? Several PSA journal articles and photos published. Several 4 for 4 acceptances in single PSA salon, several PSA awards & photos in PSA's permanent photo collection. Several photo-of-the-year awards & best-of-show winners.

Several top 10 world PSA ratings. Brooklyn: past president, currently on Administrative Council. MCCC:VP. Wilmington Delaware's PSA: PJ Slide Chair; attended 28 NECCC annual conferences. Judged for 20+ camera clubs in 13+ states. Photographed: 1988 Delaware Special Olympics; Staten Island: Zoo, current evolving Lighthouse Museum, Marine Wildlife Park, Old Richmond Town Restoration Village. Photo print exhibits as part of local camera club group print exhibits.

ANN GRODMAN, FMCCC

1111 Shore Parkway Home Phone: 718-331-3835

Brooklyn, NY 11228 Other Phone:

E-mail: Marty84@juno.com

Camera Club(s): Brooklyn, Southeast Queens, Metropolitan Camera Club Council, PSA

Judge/Speaker: Judge

Minimum Fee: Club standard, tolls, gas

Bio Data

Past President of Brooklyn Camera Club, member of its Administrative Council, past President of Metropolitan Camera Club Council; life member, Art Students League, worked with young adults in Police Athletic League. 59+ years involved in most aspects of greater NYC area camera clubs. Likes: local drive-by shooting, flowers, street scenes, abstracts, travel, people candid, some montaging, some computing work. Photo print exhibits, as part of local area camera club group print exhibits. Specialties: camera obscura.

LEON HERTZSON, APFLI

19 Dougal Lane Home Phone: 631-368-2485

East Northport, NY 11731

E-mail: leon@prodevlab.com

Camera Club(s): Huntington

Judge/Speaker: Judge & Speaker

Show Description:

1. Art & Techniques of Photographing Children
 2. Seeing & Capturing The Winning Image
 3. The Role of Composition in Outstanding Photography
 - *4. Dynamic Design -Composition At Its Best
 - *5. Photojournalism & Street Photography -Digitally
 - *6. Simple & Inexpensive Portrait Lighting -live demonstrations digitally projected
 7. Techniques in your approach and camera use for Street Photography (PJ) subject matter
- * new programs

Minimum Fee: Honorarium & Travel fee off Long Island

Bio Data

Over 60 years has studied and subsequently taught and mentored in techniques of achieving the exceptional photographic image. Past president of 5 camera clubs in NY and Connecticut. PFLI: currently President. Numerous one man shows. Has converted exclusively to digital methods to capture, manipulate and print images. The main thrust after achieving an acceptable final digital image will be to print and exhibit this new portfolio. Already a file of over 5000 images awaits final conversion to the digital print.

RICHARD HUNT, FPFLI

70 Chimney Lane Home Phone: 516-579-9605
Levittown, NY 11756
E-mail: RAAAH@JUNO.COM
Camera Club(s): Wantagh
Judge/Speaker: Judge & Speaker
Show Description:

1. The Key to Great Photographs (formally Composition): Digital slide show also covers subject and lighting basics (plus a little history of photography)
2. Images: Digital slide show of some 330 images on varying subjects all set to music
3. Black and White Conversion: Digital slide show plus actual Photoshop demonstration of Black and white conversions

Travel Restrictions: No Brooklyn, Manhattan and beyond
Minimum Fee: Judging: Club standard; Shows: \$50.00

Bio Data

PFLI: Past PFLI 1st Vice President, Past PFLI Competition Chairman, Current PFLI Board, PFLI Webmaster, 18 Leonard Victor Awards in all 4 categories with 8 in 1st place, 21 - 27 point medals, 16 - 1st place finishes on the PFLI All Star List including the CPA, BWA and CSA categories, Best of Show at Franklin Hospital, 3 first place awards at Planting Fields, published images. One man show at Freeport Arts Council.

06/09

ARTHUR INSELSBERGER, FPFLI

18 Amherst Drive Home Phone: 516-735-2648
North Massapequa, NY 11758
E-mail:
Camera Club(s): Island Photo Group
Judge/Speaker: Judge & Speaker
Show Description:

Traditional Black/White Show with Silver Gelatin Prints

Travel Restrictions: No: Queens, Manhattan
Minimum Fee: Club standard

Bio Data

2 gold medals at Amherst competition. PFLI: Past President, past Competition Chair, Leonard Victor Winner: Black/White and Color Prints

ANDREW KURCHEY, FPFLI

P.O. Box 220 Home Phone: 631-242-5854
Deer Park, NY 11729-0220
E-mail: Andrewk112@verizon.net
Camera Club(s): Lindenhurst
Judge/Speaker: Judge & Speaker
Show Description:

Call for descriptions.

Minimum Fee: Club standard

Bio Data

Past president, Lindenhurst Camera Club; past president, PFLI. Leonard Victor runner-up. 2 time gold medal winner in Black & White prints at NECCC. 3 time medal winner at Bemarks Conference. Multi-star rating of PSA, listed in top 25 color slide division of PSA, 2000.

BARRY KUREK

2178 Beech Street Home Phone: 516-679-8236
Wantagh, NY 11793-4235 Other Phone:
E-mail: bkurek@att.net
Camera Club(s): Freeport
Judge/Speaker: Judge

Bio Data

PFLI: Leonard Victor winner in Color Slides "A" and "B"; past Competition Chair.

RUTH LANDE

1 Ipswich Avenue #209 Home Phone: 516-773-3645
Great Neck, NY 11021
E-mail: landerhl17@aol.com
Camera Club(s):
Judge/Speaker: Judge & Speaker

Show Description:

The Amish Country" -the people, the farms, the animals
"Mid-Coast Maine" -seascapes, the people, florals
"Ottawa, Canada"-buildings, the Ottawa River
"Cold Spring Harbor Scenes" -the harbor, trees, the season

Travel Restrictions: Nassau County preferred; Queens acceptable
Minimum Fee: \$35.00

Bio Data

Attended the International Center for Photography, the Ansel Adams Institute at Yosemite, the Ogunquit Photography School, and the Maine Photographic Workshops. Studied with Tillman Crane in a Black and White developing workshop and went on field trips and received instruction from Norman Rothschild at the Ogunquit Photography School. Traveled to: Arizona, California, New England and Pennsylvania.

HARVEY LEVINE

246-31 Van Zandt Avenue Home Phone: 718-224-4803
Douglaston, NY 11362
E-mail: ChaunceyL@aol.com
Camera Club(s): Great Neck
Judge/Speaker: Judge & Speaker

Show Description:

1. Photo Charades" -an audience participation program that uses idiomatic expressions, homonyms and synonyms to give equal weight to the title and subject.
2. A Restoration of Historical NYC police photos, depicting police activity, old scenes of NYC, old cars and criminals. It dates from the 19th century to about 1985.

Travel Restrictions: None

Minimum Fee: Club standard

Bio Data

Professional photographer for 47 years. A former lab owner, a former military photographer, a former police photographer, a former commercial photographer. A former part-time instructor of photography at City College of NY. Some of my photos were on display in The Smithsonian and other public buildings.

LEE LEVINE

2779 Morton Avenue Home Phone: (516)764-4342
Oceanside, NY 11572
E-mail: leelevine15@optonline.net
Camera Club(s): Wantagh
Judge/Speaker: Speaker

Show Description:

"How Do You Do That in Photoshop?"

This is a unique approach to learning Photoshop and it will involve the participation of each and every member of your club. Prior to my presentation each club member will receive my personal email address and will have the opportunity to ask me (the speaker) questions on how to do specific things using Photoshop. I will encourage the club members to send me an image or two along with their questions. Your images will be used in the presentation showing everybody how to approach each problem. This innovative way of teaching was tried at the Wantagh Camera Club with great success.

Minimum Fee: Call

Bio Data

Retired Art Director of Newsday in charge of the art production. Currently Adjunct Professor for the Graphic & Digital Arts (Photoshop is one of the courses) at Long Island University / C.W. Post Campus and Molloy College.
Editor of the Wantagh Camera Club's Newsletter FLASH and the club's website (www.wantaghcameraclub.com).

TOM MONTANA

145 Symphony Dr. Home Phone: 631-509-5109
Lake Grove, NY 11755
E-mail: tomon344@optonline.net
Camera Club(s): South Shore Camera Club of Long Beach
Judge/Speaker: Speaker

Show Description:

Visions of Arizona"

"Creativity and Innovation" -show on table top photography

"The Grand Circle" -includes: New Mexico, Colorado, Utah, Arizona and Texas

"Visions of Italy"

"Alaska the Last Frontier"

Travel Restrictions: Only travel to Long Island and Queens
Minimum Fee: \$55.00

Bio Data

As a Salon competitor, 2-time Leonard Victor Award winner. By profession was a photographic retoucher for 32 years. Was placed First in Salon for 15 years and has won gold medals from PSA Color Slide Division, International Club Competition, and has also won many awards of merit in other divisions. Past president of the South Shore Camera Club.

BILL OVERTON

72 Lenox Avenue
Lynbrook, NY 11563

home phone:516-887-7482

cell phone:516-946-8058

Travel restrictions: none

Fee: club standard for local clubs, otherwise call

Judge/Speaker: Judge and Speaker

Talks include:

"How to Photograph Wading Birds"- complete with strategies, locations, and using the tides to your advantage. Detailed information regarding habits, habitats, and identification of the different species in all plumages will be discussed. Behavioral insights also provided.

Estimated time: 1 hour

"Growing and Photographing Orchids"- talk includes basic introduction into how to grow orchids in the home, what is an orchid? as well as tips on how to photograph them. Speaker will provide plants to photograph as well as tips on what equipment to use.

Estimated time: 1 hour

Bio:

Member of camera clubs since 2000, Wantagh Camera Club since 2004, currently serves as President. Interested in photography for over 35 years, digital since 2004, uses Canon equipment. First Camera was a Canon ftb with a "Spiratone 300mm f/4 lens".

Leonard Victor Winner in color slides B. First Place All Star list in color slides B and A in consecutive years. Places regularly in the top ten on the All Star list in color prints A.

Currently is an accredited judge with the American Orchid Society since 2002 and serves the Northeast Judging Center. Presently is the centers' Treasurer. Also fulfills a role as the Assistant Awards Photographer for the judging center and has had numerous images published in the American Orchid Society's journal of awards.

JAMES PARADISE, APFLI, FMC

25-38 Acorn Place Home Phone: 516-826-1349

North Bellmore, NY 11710 Other Phone: 516-222-6280

E-mail: JPPhoto@optonline.net

Camera Club(s): Long Island Camera Club

Judge/Speaker: Judge & Speaker

Show Description:

images of Paradise"

"Visions of Paradise"

"Beyond Paradise"

Slide shows take you through the process of creating slide montages. Aspects such as perversualizatin, composition, exposure/color balancing, sandwiching and mounting are stressed by showing examples of many types. Uses birds, sun, snow, sand, etc., combined with

original slides to create extraordinary visual images. Also shows and explains the methods and techniques. Lectures: approximately 1 1/4 hours, includes 240 slides. Images are shown before and after montaging, as well as 50 slides set to music at the end of the show. The photographs were taken from Maine to Florida, New York to California, and some parts of Canada.

Bio Data

Long Island Camera Club: President; Photographer of the Year for the last 10 years in AA slides. PFLI: Past President and one of the top slide workers. PSA: Joined, March, 1990, received 4-star rating in Pictorial Slides within 2 1/2 years; listed in PSA Who's Who: 1991, '92, '93 as one of the top 25 color slide exhibitors in North America. Lectured at Regional PSA Ontario Conference, 3 years at the New England Camera Club Council Conference, Amherst, and PSA International Conference, Lake Tahoe, October 1992. Winner of many 1st, 2nd 3rd place awards in international photo competitions. Published in Petersen's Photographic, Popular Photography, Pentax Life, Entry and greeting cards. Lectured and judged through the Tri-State area for camera clubs, as well as at conferences throughout US, Canada.

SHERMAN PAUR, APFLI, FPFLI

85 Cypress Lane, East Home Phone: 516-333-7623
Westbury, NY 11590-5709
E-mail: paur2@optonline.net
Camera Club(s): Island Photo Group
Judge/Speaker: Judge

Bio Data

Past President, Nassau Camera Club. PFLI: 1st place Leonard Victor, 14 times; 1st place all Stars 10 times; 27 Point Medal Winner, 18 times. PSA: Color Print of the Year. Metro Council. NECCC: 1986 1st place winner, color prints. Contests: Major Winner, Eastman Kodak; Winner, North Shore and Long Island Jewish Hospitals, 1st place, Newsday Photo. Numerous 1 and 2 man Color Print Shows. Graduate Horticulturist. Taught close-up and color printing for 5 Towns School District.

SHELDON POLLACK

288 Elm Drive Home Phone: 516-735-5795
Levittown, NY 11756
E-mail: spphoto@optonline.net
Camera Club(s): Island Photo Group
Judge/Speaker: Judge & Speaker
Show Description:

Zoo Photography -How to shoot, where and equipment
Close-Up -Table top lighting and set-ups
Birds -Small and large birds

Travel Restrictions: On Long Island
Minimum Fee: Club standard

Bio Data

Been shooting over 60 years: slides, prints; now digital, macro and telephoto.
Shooting birds: many images used by Fish and Wildlife brochures, display panels, posters.

ROZ ROSENBLUM

4 Quarry Drive Home Phone: 973-850-6007
Apt 2c
West Patterson, NJ 07424 cell Phone: 732-616-9732
E-mail: rozjules@aol.com
Judge/Speaker: Judge & Speaker
Show Description:

Alaska: Land of the Midnight Sun"
"Australia & New Zealand"
"A Taste of Tuscany with a Sip of Rome & Venice"
"Being More Creative"
"The Art of Seeing"
"What are Judges Looking For?"

Travel Restrictions: No: Suffolk County
Minimum Fee: Fee, plus tolls & gas from Princeton, NJ area

Bio Data

Past President, South Shore Camera Club. Taught darkroom photography and a photo course "The Art of Seeing" at Rutgers University. Exhibited in galleries, juried shows, Nassau County Museum of Art, Hubbard Museum, New Mexico. Member: Professional Women Photographers in NY; judge of photo competitions and presenter of slide shows. PSA: Presenter at FotoFest twice and presenter at NECCC, Amherst. 4 gold medals, Amherst, in B/W, Color and Nature slides. 6 judge's choice ribbons, Amherst, B/W and Color Prints.

IVAN ROTHMAN

470 Links Drive South
Roslyn, NY 11576
(516) 304-5683 (home)
(516) 536-1455 (work)

E-mail: ivanrothman@verizon.net
Camera Club(s): Island Photo Group
Judge/Speaker: Speaker

Show Description:

All digital slide shows, put to music. I use a high resolution digital projector and a DJ quality sound system.
Available Shows: Africa (Kenya, Tanzania, Botswana, Namibia, Zimbabwe, South Africa) Eagles of Homer Alaska, Hummingbirds, Falkland Islands, and Bears (Grizzly, Black and Polar). Creatures Large and Small, Part II (New) It is a continuation of my wildlife photography in North America. New material includes Jasper National Park, Loons, Harp Seals/pups, Polar Bears of Churchill, Wild Mustangs in Colorado, new material for Yellowstone (fall, winter and spring), new material on captive predators photographed in Montana, and a presentation called .Big Cats which shows theBarbary Lion (North African lion extinc7 in the wild since 1922) and the endangered Siberian Tiger. Coming soon: Shows on Mountain Gorillas, Rwanda, Africa, and Yellowstone in Winter.

Minimum Fee: Club standard

Bio Data

I am a physician with long time passion for wildlife and nature photography. I travel extensively to photograph and this includes 5 trips to Africa (7 countries), the Falkland

Islands, Galapagos, Costa Rica, and many locations in North America. I shot my last role of film 2 years ago and now am completely digital. In recent years I've become enthusiastic about large format digital printing and my favorite medium is canvas. This produces unique photographs which give the confusing impression that one is looking at a photograph and a painting at the same time.

BILL RUDOCK

First Light Photography Home Phone: 631-581-0400
10 Roslyn St. Cell Phone: 516-769-2549
Islip Terrace, NY 11752
E-mail: Firstlight@optonline.net
Camera Club(s):
Judge/Speaker: Judge & Speaker
Show Description:
Photographing Landscapes "The Essentials"

Print Competitions "How to Create Award Winning Photographs"
"Portraits Made Easy"

www.firstlightphotography.com

Travel Restrictions: None
Minimum Fee: \$75.00 -Programs

Bio Data

Past President: Professional Photographers of Long Island. Professional Photographers of America: photographs chosen for the National Loan Collection; "Masters Court of Honor" Award. Suffolk Professional Photographers: Past President; Photographer of the Year. Professional Photographers Society of NY: New York State Award."Award of Excellence" from Kodak. Founder of First Light Photographic Workshops and Safaris, is a nationally acclaimed master photographer. His stunning images have been seen in many of the country's most prestigious publications. Has been honored twice with the NY State Award for efforts in advancement of professional photography. His enthusiasm and dedication have earned him a reputation as one of the finest nature and outdoor photographers in the US. "He has a passion for photography matched only by his own passion for life."
Degrees from Professional Photographers of America: Masters, Photographic Craftsman Degree

JOE SENZATIMORE

2041 Longfellow Ave. Home Phone: 516-292-0373
East Meadow, NY 11554
E-mail: jsenzphoto@verizon.net
Camera Club(s): Nassau County, Nature and Wildlife
Judge/Speaker: Judge

Travel Restrictions: Nassau and western Suffolk
Minimum Fee: Club standard

Bio Data

Member NWPLI

Member Wantagh Camera Club 2005 thru 2007, 2005/06 B&W A 3rd place, Color Slides A 2nd place, & Color Slide of the year. 2006/07 Color Slides A 3rd place, Color Prints A 2nd place. Theme Competition Color Slides A and Digital Image A winner.

Member Nassau County Camera Club 2007/08, Digital A 1st place, Color Prints A 2nd place, B&W Prints A 2nd place and Color print of the Year.

Published in Bird Watcher's Digest, Wild Bird & Peterson's Photographic.
Winner Wild Bird Photo Contest:
2004 1st place flight category
2008 3rd place Water Bird category

PFLI All Star List:
2006/07 & 2007/08

Image on display at Smithsonian Museum in Washington DC

GARY H. SPIELVOGEL

47-42 188 Street Home Phone: 718-357-3628
Flushing, NY 11358 Cell Phone: 718-309-1419
Other Phone: 212-863-6607

E-mail: gaspi9@verizon.net
Camera Club(s): HPD Photo Club
Judge/Speaker: Judge & Speaker

Show Description:

1. "Composition Outside the Box" -I utilize digitally-made prints out of the (archival) box to illustrate ways of thinking outside the box, especially when composing and cropping. Informal show and tell, with Q&A (45-50 minutes, can customize to time. Club's light box setup required).
2. "Photographic Online, including Flickr" -new show, digital PowerPoint. I highlight the best resources about photography on the internet, and show how you and your Club can share and showcase your work online via photoblogging -the new cutting edge in photography. (50-60 minutes with Q & A; requires that your Club supply laptop pc with PowerPoint and digital projector and screen). Available: 2006
3. "PhotoShop Black and White; an introduction to converting, toning, and tinting techniques" -I will utilize PowerPoint to illustrate basic, advanced, and creative techniques for turning your digital color captures into monochromatic masterpieces. (60-75 minutes with Q & A; requires that your Club supply laptop pc with PowerPoint and digital projector and screen). Available: 2007 Travel Restrictions: Let's talk.

Minimum Fee: Judge: \$35./Club standard, plus gas, tolls. Shows: \$45, (or club Data minimum) plus gas, tolls

Bio

I've done it all locally and on the internet with shows, in competitions and group exhibitions. Two time A-class Leonard Victor winner (Slides and B/W). Judged since 1984, I photograph (now, 95% digital) mainly street, urban setting and events, and flower pictorial. Active online in Flickr.com (www.flickr.com/photos/gaspi) leading forum groups on street, critique, and photo resource building.

KEN THALHEIMER

508 Bedford Ave. Phone: 516-809-5624
Bellmore NY 11710
E-mail: kenny1204@verizon.net

Camera Club: Nassau
Judge/Speaker: Judge
Travel: 25 mile radius
Minimum Fee: \$35.00

Bio Data:

Past Wedding & Event Photographer for a commercial wedding studio
At Present: Portrait photographer
Taught adult-ed photography for Nassau County Office of Cultural Development
Presently President of Nassau County Camera Club
Digital Chairperson of Nassau County Camera Club for the last 3 years

ANASTASIA TOMPKINS

67 Hilary Circle Home Phone: 914-633-0026
New Rochelle, NY 10804 Cell Phone: 914-772-6407
E-mail: Photodiva17@aol.com
Camera Club(s): Westchester Photographic Society
Judge/Speaker: Judge & Speaker

Show Description:

I can do a Photoshop class on various techniques at various technical levels. I can also do a How to Make a Digital Slideshow presentation. I have several digital slide show presentations on topics such as: Italy, Gettysburg and St. Augustine birds.

Minimum Fee: Club standard plus tolls when applicable

Bio Data

I am a Salon Level competitor with the Westchester Photographic Society and NY Bronx/Zoological Photographic Society. I served on the WPS Board of Directors for 6 years, as both Chair of Exhibits and Newsletter Editor. I have raised money for the American Cancer Society, U.S. Coast Guard and FOOD P.A.T.C.H with proceeds from the sale of my art work. My work is part of private as well as corporate collections in USA and Europe.

ROBERT J. ULBERG, MD, APSA, EPSA, EFIAP, ESFIAP, FMC, AIIPC

166-25 Powells Cove Blvd. #14G Home Phone: 718-357-3939
Beechhurst, NY 11357 Cell Phone: 516-236-8242
E-mail: photodocf64@verizon.net
Camera Club(s):
Judge/Speaker: Judge & Speaker
Show Description:

Photography As An Art Form" -A history of how photography developed from an abstract idea to what it has become today.

Travel Restrictions: No Suffolk
Minimum Fee: Judging: \$35.00; Show: \$75.00

Bio Data

Former president of Great Neck Camera Club.
Member of Great Neck Camera Club since 1969, Salon Group. Galaxy 4 in PSA Color Slides and 4 stars in Nature Slides. Judging experience includes more than 160 camera club competitions, numerous PFLI competitions, and 6 International Color Slide competitions since 1978.

PAT WALSH
32 Rockaway Avenue Home Phone: 516-764-1802
Rockville Centre, NY 11570 Other Phone:
E-mail:
Camera Club(s): South Shore
Judge/Speaker: Judge
Show Description:
Travel Restrictions:

Minimum Fee: Club standard

Bio Data

Member, South Shore Camera Club for many years, Salon competitor. Many awards, including Slide of the Year. Professional educator

FITZGERALD "GERRY" WILSON-TURNER, FMCCC

129-133 West 147 St., Apt. 23-C Home Phone: 212-283-6502
New York, NY 10039-4358
E-mail: wtfoto@yahoo.com
Camera Club(s): NY Bronx/Zoological Photographic Society.
Judge/Speaker: Judge & Speaker

Show Description:

"Four Seasons" -played to music of Vivaldis Four Season -40 minutes
"Sights and Sounds of Nature" -appropriate classical music, 40 minute

Travel Restrictions: Mostly NYC

Minimum Fee: Outside NYC: Free if transportation is provided.

Bio Data

Member of New York Botanical Zoological Photographic Society for 30 years. Two terms as President, 4 years and 3 years respectively. Slide chairman 6 years, Program Chair for 5 years. AA worker for 8 years, won the Division twice. 20 years as judge and member of the Metropolitan Camera Club Council for same period.