

FREE PHOTOGRAPHY CLASSES



Presented by the Photographic Federation of Long Island
In Partnership with the Plainview-Old Bethpage Library



<p>OCT. 11th</p>	<p>"Creative Vision in the Age of Digital" by Jonathan Penney - Master Printer Part One - "Developing Your Creative Vision" Understanding what "creative vision" is, where it comes from and how it applies to photography. Part Two - Live demo using Photoshop to give an overview of digital enhancement techniques to improve and create personal images. Question and answer period follows. http://www.jonathanpenney.blogspot.com/</p>
<p>NOV. 22nd</p>	<p>"The Key to Great Photographs" by Dick Hunt - Award Winning Photographer Covers 25 major photography tips and techniques that Dick has learned and perfected over his long photography journey. For new or intermediate photographers. The lecture covers aspects of composition and shows how to create professional looking images. Other areas covered are: Magic Light, Backgrounds, Creating Depth, and Bad Weather is Good Weather.</p>
<p>JAN. 17th</p>	<p>"Understanding and Breaking the Rules of Composition to Create Images Beyond the Ordinary" by Andreas Rentsch - Fine Art Photographer Part One - We will try to demystify these rules and explore other factors that are crucial to a successful photograph. Part Two - We'll look at the importance of light and how to use it creatively, and discuss the need to take risks in your work in order to go beyond the ordinary.</p>
<p>FEB. 28th</p>	<p>"Alternative Visions" by Gabriel Biderman - Travel and Self-taught Fine Art Photographer Part One - Finding the sweet spot - featuring the lensbaby, a new tool for creative photographers. Discover this unique way of using your camera to create new and exciting images. Part Two - The fine art of the long exposure - what you need to do, what are the pitfalls, what are the creative and unique benefits.</p>
<p>MAR. 21st</p>	<p>"All about Digital Infrared" by Steve Zimic - Retired Engineer, Private Tutor Lightroom/Photoshop Part One - "Shooting and Processing Infrared Images" We'll learn why the look of infrared is so different from color photography, and how to use it as an advantage to create stunning and unusual images. Part Two - "Cameras That Can Shoot in Infrared" Which cameras can shoot infrared, converting your camera to infrared shooting.</p>
<p>APR. 25th</p>	<p>"Five Points of View" by Five Photographers from the Digital Photo Academy Five photographers will discuss their work and give us an insight into their creative thinking and their approach to photographic problems. There will be time for photographic questions and discussions and a brief presentation on the Digital Photo Academy, a nationwide school of photography based in numerous cities around the country.</p>
<p>MAY 23rd</p>	<p>"Beyond the High Dynamic Range Image:" by Dan Burkholder - Teacher, Photographer, Author Adventures in Luminosity and other Tone Enhancing Techniques - Creating prints with glowing tonality takes more than bracketing exposures and processing with software. Dan shows you all the steps—from capture to print. He will leave you with a checklist of hardware, software and digital techniques that will open this new frontier for your own creative photography.</p>
<p>JUNE 27th</p>	<p>"Having Fun With Photoshop" by Joanna Gazzola - Graphic Designer, Photographer Take your photographs into another dimension with various Photoshop techniques and create "Photo Art". We'll discuss and demonstrate various filters and their uses, duotones and tritones, creative uses of layers, adding type to your art, blending of images, making smoke and other fun stuff.</p>

Door Prizes at Each Class
Supplied by



All Classes are from 2 PM - 4:15 PM

at the Plainview-Old Bethpage Library

999 Old Country Road, Plainview

For More Information Call Ron Caldwell (917) 806-6170

Or Check out Our Website at: www.pflionline.com